

DANSE MACABRE

POÈME SYMPHONIQUE



C. SAINT-SAËNS

Op. 40

Mouvement modéré de Valse

1 PETITE FLûTE

2 GRANDES FLûTES

2 HAUTOIS

2 CLARINETTES en SI \flat

2 BASSONS

1^{er} et 2^e CORS en SOL
(Ordinaires)

3^e et 4^e CORS en RÉ
(Chromatiques)

2 TROMPETTES en RÉ
(Chromatiques)

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

XILOPHONE

3 TIMBALES RÉ LA SOL

TRIANGLE

CYMBALES

GROSSE CAISSE

HARPE

Mouvement modéré de Valse

1 VIOLON SOLO^(*)

*accord du Violon

1^{ers} VIOLONS

2^{es} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1^{er} et 2^e
cors

Harpe

ppp

pizz.
pp

velles
et C.B.

Timb.

von solo

f

pizz.
f

pizz.
f

pizz.
f

f

Gdes Fl. *1^o* *ten.* *p* *ten.* *ten.*

Timb.

Harpe *p*

p *p* *p* *arco* *pp*

Gdes Fl.

Cl. *pp*

Bons *pp*

Harpe *pp*

pp *arco* *ten.* *pp* *arco* *Div.* *pp* *arco* *ten.* *ten.* *ten.* *ten.*

Cl.

Bons

Timb.

Harpe

von solo

f largamente

pizz.

meno p

pizz.

meno p

pizz. Unis

meno p

pizz.

meno p

velles
et C.B.

Timb.

von solo

A

H^b *1^o* *p* *ten.* *p*

Cl. *p*

Bons *1^o* *p* *ten.* *p*

Cors *2^o* *p*

Timb. *p*

Cymb. *Une Cymb. frappée avec une baguette* *pp*

Harpe *p*

Violon solo **A** *f marcato*

p *mf*

p *mf*

p *mf*

mf

mf

pte Fl. *p* *ten.* *ten.*

Gdes Fl.

H^b *p* *ten.* *ten.* *p*

Cl.

Bons *1^o* *p* *ten.* *ten.*

Cors *2^o* *p* *p*

Timb. *p*

Cymb. *pp*

Harpe

von solo *f*

p *mf* *mf* *mf* *mf* *mf*

Detailed description: This is a page of a musical score, page 6, for a symphony orchestra and solo voice. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are arranged in a standard orchestral layout. The woodwinds (Flutes, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are in the upper staves, while the percussion (Corns, Timpani, Cymbals) and Harp are in the middle. The solo voice part is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The first four measures show a complex texture with many notes in the woodwinds and strings, while the percussion and harp have more sparse parts. The solo voice part enters in the fifth measure with a forte (f) dynamic. The score concludes with a series of measures where the woodwinds and strings play a sustained melody, while the percussion and harp provide a rhythmic accompaniment.

Score for a symphony orchestra and solo violin. The instruments listed on the left are:

- Pte Fl.
- Gdes Fl.
- H^b
- Cl.
- Bons
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- Trg.
- Cymb.
- von solo

The score is written in 2/4 time. The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Pte Fl.:** *f*, *à 2*
- Gdes Fl.:** *f*, *à 2*
- H^b:** *f*, *à 2*
- Cl.:** *f*, *à 2*
- Bons:** *f*, *à 2*
- Cors:** *f*, *à 2*
- Tromp.:** *f*, *p*
- Tromb. et Tuba:** *f*, *3^o*, *p*
- Timb.:** *f*
- Trg.:** *p*
- Cymb.:** *p*
- von solo:** *ff*, *arco*, *f*, *ten.*, *pizz.*

The score is divided into two systems. The first system covers measures 1 through 10. The second system covers measures 11 through 16. The solo violin part begins in measure 11 with a *ff* dynamic and continues with *arco* and *f* dynamics, followed by *ten.* and *pizz.* markings.

pte Fl.
Gdes Fl.
Hb
Cl.
Bons
Cors
Tromp.
Tromb.
et Tuba
Trg.
Cymb.
Gr.C.
Harpe
von solo

2^e Corde

ten.
à 2^e
f
ten.
à 2^e
mf
mf
p
ff
ten.
ten.
ten.
ten.

This is a page from a musical score, likely for a symphony. It features multiple staves for different instruments. The woodwind section includes Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (Hb), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The brass section includes Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba), and Trombone (Trg.). The percussion section includes Cymbal (Cymb.) and Grand Cymbal (Gr.C.). The string section includes Harp (Harpe) and Violoncello solo (von solo). The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'mf', 'p', and 'ff'. There are also markings for 'ten.' (tutti) and 'à 2' (allegretto). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

pte Fl.

Gdes Fl.

Hb

Cl.

Bous

Cors

Tromp.

Tromb.
et Tuba

Timb.

Trg.

Cymb.

Gr.C.

Harpe

von solo

ten.

mf

largamente

f

arco

pté Fl.

Gdes Fl.

H^b

Cl.

Bons

Cors

Timb.

f

à 2

f

The musical score is written for a woodwind and percussion ensemble. The key signature is B-flat major (two flats). The Piccolo Flute (pté Fl.) and Grand Flute (Gdes Fl.) parts are mostly rests, with the Grand Flute playing a melody starting in measure 4. The Horn in B-flat (H^b), Clarinet (Cl.), and Bassoon (Bons) parts play chords and single notes. The Cor part plays a melody starting in measure 4. The Timpani (Timb.) part plays a rhythmic pattern of eighth notes. The score includes dynamic markings (*f*) and articulation markings (accents).

Pte Fl.
 Gdes Fl.
 Bb
 Cl.
 Bons
 Cors
 Tromp.
 Tromb.
 et Tuba
 Xiloph.
 Timb.
 Harpè
 von Solo

12

Pte Fl.

Gdes Fl.

B^b

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Xiloph.

Timb.

Cymb.

Harpe

von Solo

1^o

f

f

f

f

p

à 2

p

p

p

p

f

p

p

f

ten.

ten.

col legno

f

col legno

col legno

col legno

f

col legno

f

f

Pte Fl.
 Gdes Fl.
 Hb
 Cl.
 Bons
 Cors
 Tromp.
 Tromb.
 et Tuba
 Xiloph.
 Timb.
 Trg.
 Cymb.
 Harpe
 von Solo

Musical score for the first system of "Les Femmes d'Alger (O. R. 165)" by Claude Debussy. The score includes parts for Pte Fl., Gdes Fl., Hb, Cl., Bons, Cors, Tromp., Tromb. et Tuba, Xiloph., Timb., Trg., Cymb., Harpe, and von Solo. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score features various musical notations including notes, rests, and dynamic markings such as *ff*, *f*, *mf*, and *arco*.

Bons

3^e et 4^e
Cors

à 2
mf

mf

sempre stacc.

pizz.

f

Detailed description: This system contains measures 1 through 8 of the score. The Bassoon part (Bons) plays a rhythmic pattern of eighth and sixteenth notes. The Cor Anglais (3rd and 4th) part enters in measure 6 with a melodic line marked 'à 2' and 'mf'. The Flute and Clarinet parts have rests until measure 6, where they also enter with a melodic line marked 'mf'. The Trombone and Timpani parts have rests until measure 6, where they enter with a melodic line marked 'pizz.' and 'f'. The string parts (Violins and Violas) play a continuous eighth-note pattern throughout the system, marked 'sempre stacc.'.

Hb

Cl.

3^e et 4^e
Cors

Tromb.

Timb.

à 2
mf

à 2
mf

p

p

mf

sempre stacc.

Detailed description: This system contains measures 9 through 16 of the score. The Bassoon part (Hb) continues its rhythmic pattern. The Cor Anglais (3rd and 4th) part continues its melodic line, marked 'à 2' and 'mf'. The Flute and Clarinet parts continue their melodic line, marked 'à 2' and 'mf'. The Trombone and Timpani parts continue their melodic line, marked 'p'. The string parts continue their continuous eighth-note pattern, marked 'sempre stacc.'.

Reb
Cl.
3^e et 4^e
Cors
Tromp.

4^o
mf
mf
pizz.
mf

Gdes Fl.
H^h
Cl.
Bons
1^{er} et 2^e
Cors
Tromp.
1^{er} et 2^e
Tromb.

à 2
mf
à 2
à 2
à 2
2^o
mf
mf
arco

D

P^{te} Fl.

G^{des} Fl.

H^b

Cl.

B^{ons}

Tromb.
et Tuba

Cymb.

Harpe

D

The musical score is written for a woodwind and brass ensemble. The first system includes parts for Piccolo Flute, G^{des} Flute, B^b Clarinet, C Clarinet, Bassoon, Trombone and Tuba, Cymbals, and Harp. The second system continues the woodwind and brass parts. Dynamics include *f*, *p*, and *fp*. The key signature has two flats, and the time signature is 4/4. The first system ends with a double bar line and a repeat sign. The second system begins with a new section marked 'D'.

1^{re} Fl.

Gdes Fl.

Fl^b

Cl.

Bons

3^e Tromb.
et Tuba

Cymb.

Harpe

This musical score page, numbered 17, contains staves for the following instruments: 1^{re} Fl., Gdes Fl., Fl^b, Cl., Bons, 3^e Tromb. et Tuba, Cymb., and Harpe. The woodwind and brass sections (1^{re} Fl., Gdes Fl., Fl^b, Cl., Bons) play a melodic line with various accidentals (sharps, naturals, and flats) and rests. The 3^e Tromb. et Tuba part features a sustained, low-frequency line with long horizontal lines indicating sustained notes. The Cymb. part consists of a simple rhythmic pattern of eighth notes. The Harpe part is divided into two staves, with the upper staff playing chords and the lower staff playing a more active, flowing line. The bottom section of the page, starting from the 10th staff, shows a continuation of the rhythmic patterns for the woodwinds and brass, with the 1^{re} Fl. and Gdes Fl. parts having long horizontal lines indicating sustained notes.

18

1^{re} Fl.

Gdes Fl.

H^b à 2

Cl.

Bons

3^e Tromb. et Tuba

Cymb.

Harpe

This musical score page, numbered 18, contains staves for the following instruments: 1^{re} Fl., Gdes Fl., H^b (marked 'à 2'), Cl., Bons, 3^e Tromb. et Tuba, Cymb., and Harpe. The woodwinds and strings (Bons) play sustained chords. The 3^e Tromb. et Tuba part features long, horizontal lines indicating sustained notes. The Cymb. part consists of a simple rhythmic pattern of eighth notes. The Harpe part is divided into two staves, with the upper staff playing chords and the lower staff playing a rhythmic pattern of eighth notes. The bottom section of the page contains four additional staves with rhythmic patterns, likely for a string quartet or similar ensemble.

pte Fl.

Gdes Fl.

Hb

Cl.

Bons

3^e et 4^e
Cors

Tromp.

Tromb.
et Tuba

Timb.

Trg.

Cymb.

Harpe

à 2

p

à 2

p

p

p

pizz.

p

Detailed description: This is a page of a musical score, page 19. It features a large ensemble of instruments. The woodwind section includes Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horn (Hb), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (3^e et 4^e Cors). The brass section includes Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba), Timpani (Timb.), and Triangle (Trg.). The percussion section includes Cymbals (Cymb.). The string section includes Harp (Harpe) and a full string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and strings play sustained chords and moving lines. The brass section has a more active role, with the Trombone and Tuba playing a prominent melodic line in the lower register. The percussion section provides a rhythmic foundation with cymbals and triangle. The harp plays a delicate, arpeggiated accompaniment. The score is marked with dynamics such as *p* (piano) and *pizz.* (pizzicato). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Score for a symphony orchestra, page 20. The score includes staves for Gdes Fl., Bb, Cl., Bons, 3e et 4e Cors, Tromp., 1er et 2e Tromb., Timb., and Trg. The music is in 2/4 time and features a crescendo marked *poco a poco cresc.* across the final measures of each staff.

Staff labels and dynamics:

- Gdes Fl. *poco a poco cresc.*
- Bb *p*
- Cl. *poco a poco cresc.*
- Bons *1^o* *p*
- 3^e et 4^e Cors
- Tromp. *poco a poco cresc.*
- 1^{er} et 2^e Tromb. *poco a poco cresc.*
- Timb. *poco a poco cresc.*
- Trg. *poco a poco cresc.*

The score concludes with a series of staves for woodwinds and strings, all marked *poco a poco cresc.*

Score for page 21, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Gdes Fl.
- H^b
- Cl.
- Bons
- 3^e et 4^e Cors
- Tromp.
- 1^{er} et 2^e Tromb.
- Timb.
- Trg.

Key markings and dynamics include:

- poco a poco cresc.* (poco a poco crescendo)
- 1^o >

The score is divided into two systems. The first system includes parts for Gdes Fl., H^b, Cl., Bons, 3^e et 4^e Cors, Tromp., 1^{er} et 2^e Tromb., Timb., and Trg. The second system includes parts for Gdes Fl., H^b, Cl., Bons, 3^e et 4^e Cors, Tromp., 1^{er} et 2^e Tromb., Timb., and Trg. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

1^{re} Fl.
 2^e Fl.
 3^e Fl.
 4^e Fl.
 5^e Fl.
 6^e Fl.
 7^e Fl.
 8^e Fl.
 9^e Fl.
 10^e Fl.
 11^e Fl.
 12^e Fl.
 13^e Fl.
 14^e Fl.
 15^e Fl.
 16^e Fl.
 17^e Fl.
 18^e Fl.
 19^e Fl.
 20^e Fl.
 21^e Fl.
 22^e Fl.
 23^e Fl.
 24^e Fl.
 25^e Fl.
 26^e Fl.
 27^e Fl.
 28^e Fl.
 29^e Fl.
 30^e Fl.
 31^e Fl.
 32^e Fl.
 33^e Fl.
 34^e Fl.
 35^e Fl.
 36^e Fl.
 37^e Fl.
 38^e Fl.
 39^e Fl.
 40^e Fl.
 41^e Fl.
 42^e Fl.
 43^e Fl.
 44^e Fl.
 45^e Fl.
 46^e Fl.
 47^e Fl.
 48^e Fl.
 49^e Fl.
 50^e Fl.
 51^e Fl.
 52^e Fl.
 53^e Fl.
 54^e Fl.
 55^e Fl.
 56^e Fl.
 57^e Fl.
 58^e Fl.
 59^e Fl.
 60^e Fl.
 61^e Fl.
 62^e Fl.
 63^e Fl.
 64^e Fl.
 65^e Fl.
 66^e Fl.
 67^e Fl.
 68^e Fl.
 69^e Fl.
 70^e Fl.
 71^e Fl.
 72^e Fl.
 73^e Fl.
 74^e Fl.
 75^e Fl.
 76^e Fl.
 77^e Fl.
 78^e Fl.
 79^e Fl.
 80^e Fl.
 81^e Fl.
 82^e Fl.
 83^e Fl.
 84^e Fl.
 85^e Fl.
 86^e Fl.
 87^e Fl.
 88^e Fl.
 89^e Fl.
 90^e Fl.
 91^e Fl.
 92^e Fl.
 93^e Fl.
 94^e Fl.
 95^e Fl.
 96^e Fl.
 97^e Fl.
 98^e Fl.
 99^e Fl.
 100^e Fl.
 101^e Fl.
 102^e Fl.
 103^e Fl.
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 107^e Fl.
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 113^e Fl.
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 115^e Fl.
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 117^e Fl.
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 119^e Fl.
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 254^e Fl.
 255^e Fl.
 256^e Fl.
 257^e Fl.
 258^e Fl.
 259^e Fl.
 260^e Fl.
 261^e Fl.
 262^e Fl.
 263^e

E

pte Fl. *f*

Gdes Fl. *f* *p*

Rb *f*

Cl. *f* *1^o* *p*

Bons *f*

3^e et 4^e Cors *f*

Tromp.

Tromb. *f*

Harpe *mf*

E

von Solo *f appassionato*

f

4 Soli *p*

f

The musical score is for page 23 of a piece in E major (indicated by four sharps in the key signature). The time signature is 2/4. The instruments and parts are as follows:

- pte Fl.** (Piccolo Flute): Starts with a forte (*f*) dynamic, playing a single note with an accent.
- Gdes Fl.** (Great Flute): Starts with a forte (*f*) dynamic, playing a single note with an accent. Later, it plays a melodic line in the right hand and a sustained chord in the left hand, marked *p* (piano).
- Rb** (Reed Bass): Starts with a forte (*f*) dynamic, playing a single note with an accent.
- Cl.** (Clarinet): Starts with a forte (*f*) dynamic, playing a single note with an accent. Later, it plays a melodic line in the right hand and a sustained chord in the left hand, marked *1^o* and *p*.
- Bons** (Bassoon): Starts with a forte (*f*) dynamic, playing a single note with an accent.
- 3^e et 4^e Cors** (3rd and 4th Corns): Starts with a forte (*f*) dynamic, playing a single note with an accent.
- Tromp.** (Trumpet): Starts with a forte (*f*) dynamic, playing a single note with an accent.
- Tromb.** (Trombone): Starts with a forte (*f*) dynamic, playing a single note with an accent.
- Harpe** (Harp): Plays a melodic line in the right hand and a sustained chord in the left hand, marked *mf* (mezzo-forte).
- von Solo** (Solo Voice): Starts with a forte (*f*) dynamic, playing a melodic line with a fermata, marked *f appassionato*.
- 4 Soli** (Four Soli): Starts with a piano (*p*) dynamic, playing a sustained chordal texture.

espress.

Gdes Fl.

Cl

1er et 2e
Cors

Harpe

von Solo

arco *pp*

pp

pp

Div. *pp*

espress.

mf

Gdes Fl.

Cl.

1er et 2e
Cors

Harpe

von Solo

pp

Div.

Score for page 25, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments are:

- Gdes Fl (G major Flute)
- Cl. (Clarinet)
- Tromp. (Trumpet)
- Tronb. (Trombone)
- Harpe (Harp)
- Violon Solo (Violon Solo)

The score includes dynamic markings such as *pp* (pianissimo), *cresc.* (crescendo), *molto espressivo* (very expressive), and *f* (forte). The first system shows the Gdes Fl, Cl., Tromp., and Tronb. parts. The second system shows the Harpe and Violon Solo parts. The third system shows the Violon Solo part with *molto espressivo* and *cresc.* markings. The fourth system shows the Violon Solo part with *pp* and *f* markings.

[illegible]

1^{re} Fl.

Gdes Fl.

Hb

Cl.

Bons

Tromb.
et Tuba

Gr. C.

1^{rs} vons

2^{ds} vons

pte Fl.
 G^{des} Fl.
 H^b
 Cl.
 Bons
 Cors
 Tromp.
 Tromb.
 Timb.
 Gr. C.

Score for page 29, featuring woodwinds, brass, and strings. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged in a standard orchestral layout.

Woodwinds:

- Gdcs Fl.** (G♯ major Flute): *mf* (mezzo-forte), *cresc.* (crescendo).
- H^b** (Horn in B-flat): *mf*, *cresc.*
- Cl.** (Clarinet): *mf*, *cresc.*

Brass:

- Bons** (Bassoon): *mf*, *cresc.*
- 3^e et 4^e Cors** (3rd and 4th Corns): *mf*, *cresc.*
- Tromp.** (Trumpet): *mf*, *cresc.*, *f* (forte).
- Tromb.** (Trombone): *mf*, *tenuto* (sustained), *cresc.*, *f*.

Strings:

- Violins:** *cresc.*, *f*.
- Violas:** *f*.
- Celli:** *f*.
- Bassi:** *f*.

The score includes various musical notations such as *à 2* (allegretto), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *tenuto* (sustained). The woodwinds and brass sections play a melodic line, while the strings provide a rhythmic and harmonic foundation.

LES CLOCHES DE COLMAR

Op. 83

Fl. à 2

Hb

Cl.

Bons

Tromp.

Tromb. et Tuba

Violoncelles et Contrebasses

Cymb.

Viol.

Vla.

Violoncelles et Contrebasses

Piano

f

p

cresc.

Cymb frappées à la manière ordinaire

Score for page 31, featuring woodwinds, brass, and strings.

Woodwinds:

- Flutes (F1, Gdes Fl.):** Part 1 (F1) starts with a forte (*f*) dynamic and a crescendo leading to a diminuendo (*dim.*). Part 2 (Gdes Fl.) starts with a forte (*f*) dynamic and a crescendo leading to a diminuendo (*dim.*).
- Clarinet (Cl.):** Starts with a forte (*f*) dynamic and a crescendo leading to a diminuendo (*dim.*).
- Bassoon (Bons):** Starts with a forte (*f*) dynamic and a crescendo leading to a diminuendo (*dim.*).

Brass:

- Horns (H):** Part 1 (Horn 1) starts with a forte (*f*) dynamic and a crescendo leading to a diminuendo (*dim.*). Part 2 (Horn 2) starts with a forte (*f*) dynamic and a crescendo leading to a diminuendo (*dim.*).
- Trumpets (Tromp.):** Starts with a forte (*f*) dynamic and a crescendo leading to a diminuendo (*dim.*).
- Trombones (Tromb.):** Starts with a forte (*f*) dynamic and a crescendo leading to a diminuendo (*dim.*).

Strings:

- Violins (Vl.):** Part 1 (Violin 1) starts with a forte (*f*) dynamic and a crescendo leading to a diminuendo (*dim.*). Part 2 (Violin 2) starts with a forte (*f*) dynamic and a crescendo leading to a diminuendo (*dim.*).
- Violas (Vla.):** Starts with a forte (*f*) dynamic and a crescendo leading to a diminuendo (*dim.*).
- Cellos (Vcl.):** Starts with a forte (*f*) dynamic and a crescendo leading to a diminuendo (*dim.*).
- Double Basses (Cb.):** Starts with a forte (*f*) dynamic and a crescendo leading to a diminuendo (*dim.*).

Other markings:

- à 2:** Marked above the Flute 1 staff and the Trombone 1 staff.
- 1^o:** Marked above the Trombone 1 staff.
- dim.:** Diminuendo markings are present throughout the score, indicating a gradual decrease in volume.

[illegible]

Score for page 33, featuring woodwinds, brass, and percussion. The score is written in 2/4 time and includes the following parts:

- G^{des} Fl.** (G^{des} Flute): Melodic line with trills and grace notes.
- Cl.** (Clarinet): Melodic line with trills and grace notes.
- Bons** (Bassoon): Melodic line with trills and grace notes.
- 1^{er} et 2^e Cors** (First and Second Horns): Harmonic support with sustained notes.
- Tromb.** (Trumpet): Melodic line with trills and grace notes.
- Xiloph.** (Xylophone): Melodic line with trills and grace notes.
- Timb.** (Tambourine): Rhythmic accompaniment.

Key markings and dynamics include:

- 1^o** (First measure of the woodwinds).
- 2^o** (Second measure of the woodwinds).
- p** (Piano) for Tromb. and Xiloph.
- legg.** (Lento) for the strings.
- Div.** (Divisi) for the strings.
- pizz.** (Pizzicato) for the strings.

6th Fl.

Cl.

1st B[♭]

2^d B[♭]

C. rs

Tr. mb.

Xyloph.

Timb.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p legg.

pizz.

Div.

cresc.

Unis. arco

cresc.

p legg.

cresc.

cresc.

cresc.

I

G^{des} Fl.

H^b

Cl.

1^{er} B^{on}

2^d B^{on}

Xiloph.

Timb.

V^{on} Solo

f

p

pp

pizz.

Unis
(*pizz.*)

pizz.

p

pizz.

p

The musical score is for page 35 of a piece. It features a variety of instruments: G^{des} Fl., H^b, Cl., 1^{er} B^{on}, 2^d B^{on}, Xiloph., Timb., and V^{on} Solo. The score is divided into two systems, each beginning with a Roman numeral 'I'. The first system includes staves for G^{des} Fl., H^b, Cl., 1^{er} B^{on}, 2^d B^{on}, Xiloph., and Timb. The second system includes staves for V^{on} Solo and four additional staves. Dynamic markings include *f*, *p*, *pp*, and *pizz.* (pizzicato). The key signature has two flats, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs.

[illegible]

3^e et 4^e
Cors

Timb.

Von Solo

Unis

Div.

C.B.

Gdes Fl.

Hb

Cl.

Bons

Cors

Timb.

Von Solo

à 2

f

p

Y
cresc.

pt^e Fl.

G^{des} Fl.

H^b

Cl.

H^{ons}

Cors

Tromp.

Tromb.
et Tuba

Timb.

ff

ff

f

non legato

non legato

Detailed description: This is a page of a musical score, page 39. It features ten staves of music. The first five staves are for woodwinds: Piccolo Flute (pt^e Fl.), G^{des} Flute (G^{des} Fl.), Horn in B-flat (H^b), Clarinet (Cl.), and Horn in F (H^{ons}). The next four staves are for brass and percussion: Cor Anglais (Cors), Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba), and Timpani (Timb.). The final staff is for a second woodwind instrument, likely a Flute. The score is in 2/4 time and B-flat major. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments enter in the fourth measure with a strong *ff* (fortissimo) dynamic. The timpani plays a simple rhythmic pattern. The second woodwind instrument enters in the fifth measure with a *non legato* marking. The score ends in the sixth measure.

K

P^{te} Fl.

G^{des} Fl.

H^b

Cl.

Bons

Cors

Tromp.

K

f

à 2

f

à 2

f

10

f

à 2

f

à 2

sfz

sfz

sfz

sfz

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is written in 2/4 time and includes dynamic markings like 'ff' and 'à 2'.

The instruments and their parts are as follows:

- Pte Fl.** (Piccolo Flute): Melodic line in the first staff.
- Gdes Fl.** (Grand Flute): Melodic line in the second staff.
- Hb.** (Horn): Melodic line in the third staff.
- Cl.** (Clarinet): Melodic line in the fourth staff.
- Bons.** (Bassoon): Melodic line in the fifth staff.
- Cors.** (Trumpet): Melodic line in the sixth staff.
- Tromp.** (Trumpet): Melodic line in the seventh staff.
- Tromb. et Tuba.** (Trombone and Tuba): Melodic line in the eighth staff.
- Timb.** (Timpani): Melodic line in the ninth staff.
- Trg.** (Triangle): Melodic line in the tenth staff.
- Cymb.** (Cymbal): Melodic line in the eleventh staff.
- Gr. C.** (Gong): Melodic line in the twelfth staff.

The score includes dynamic markings such as *ff* (fortissimo) and *à 2* (allegretto), indicating the intensity and tempo of the music.

pte Fl.

Gdes Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb.
et Tuba

Timb.

Trg.

Cymb.

Gr.C.

ff

This musical score page, numbered 43, contains staves for various instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn (Hb), Clarinet (Cl.), and Bassoon (Bons). The brass section includes Cors (Trumpets), Tromp. (Trumpets), Tromb. et Tuba (Trombones and Tubas), Timb. (Timpani), Trg. (Trombones), Cymb. (Cymbals), and Gr.C. (Gong/Cymbal). The percussion section includes Timb. (Timpani), Trg. (Trombones), Cymb. (Cymbals), and Gr.C. (Gong/Cymbal). The score is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes, across the woodwind and brass parts. The woodwinds play a melodic line with many triplets, while the brass parts provide harmonic support with block chords and rhythmic patterns. The percussion section includes a steady drum pattern in the timpani and cymbals.

Pte Fl.

Gdes Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb.
et Tuba

Timb.

Trg.

Cymb.

Gr.C.

Score for a full orchestra, page 44. The score is divided into two systems.

First System:

- Woodwinds:** Pte Fl., Gdes Fl., Hb, Cl. (all playing eighth-note patterns).
- Brass:** Bons (Bassoon), Cors (Horn), Tromp. (Trumpet), Tromb. et Tuba (Trombone and Tuba). Cors and Tromp. play eighth-note patterns, while Tromb. et Tuba play a lower, sustained pattern.
- Percussion:** Timb. (Timpani), Trg. (Triangle), Cymb. (Cymbal), Gr.C. (Gong/Cymbal). Gr.C. has dynamics *mf* and *ff*.

Second System:

- Strings:** Violins I, Violins II, Violas, Cellos, and Double Basses, all playing eighth-note patterns.

L

pte Fl.

Gdes Fl.

Hb.

Cl.

Bons

Cors

Tromp.

Tromb.
et Tuba

Timb.

Trg.

Cymb.

Gr. C.

L

The musical score is written for a woodwind and brass ensemble. The first system consists of 12 staves. The instruments are: Piccolo Flute (pte Fl.), Grosse Flute (Gdes Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons), Cors, Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba), Timpani (Timb.), Triangle (Trg.), Cymbal (Cymb.), and Grand Cymbal (Gr. C.). The key signature is one flat (Bb) and the time signature is 2/4. The first system shows the initial measures of the piece, with many rests. The second system, marked with a large 'L', shows a more active musical passage, particularly for the Piccolo Flute and Grosse Flute, which play a melodic line. The other instruments provide harmonic support with chords and sustained notes.

Score for page 46, featuring woodwinds, brass, and percussion. The score is written in 2/4 time and includes the following parts:

- Pte Fl.
- Gdes Fl.
- Hb
- Cl.
- Bons
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- Trg.
- Cymb.
- Gr.C.

Key markings and instructions include:

- à 2 (appearing above the Pte Fl., Gdes Fl., and Cors staves)
- Changez en Mi \flat (appearing above the Cors staff)

The score consists of two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The woodwinds and brass parts are primarily harmonic, while the percussion parts provide rhythmic support. The strings (not explicitly labeled but present in the lower staves) provide a steady bass line.

Pte Fl.

Gdes Fl.

Hb

Cl.

Bons

3^e et 4^e Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

à 2

à 2

M

Pto Fl.

Gdes Fl.

Hb

Cl.

Bous

3^e et 4^e Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

M

Tempo 1^o

Pte Fl. *fff*

Gdes Fl. *fff*

Hb *fff* 1^o *f*

Cl. *fff*

Bons *fff*

Cors *à 2* *fff* (en Mi \flat) *fp*

Tromp. *fff*

Tromb. et Tuba *fff*

Timb. *fff*

Trg. *fff*

Cymb. *fff*

Gr. C. *fff*

Tempo 1^o

The musical score is written for a large orchestra. The first system includes parts for Piccolo Flute, Grand Flute, Horn, Clarinet, Bassoon, Cors (Trumpets), Trombone and Tuba, Timpani, Triangle, Cymbals, and Gong. The second system continues the orchestration with multiple strings. Dynamics are marked as fff (fortissimo) and fp (fortissimo piano). The tempo is marked as Tempo 1°.

Score for the first system, measures 1 through 10.

Instrument parts shown:

- Hb (Horn B): *pp*
- 1^{er} et 2^e Cors (1st and 2nd Horns): *pp*
- Timb. (Timpani): *mf*, *dim.*
- Gr.C. (Grand C): *p*, *dim.*, *pp*
- String section (Violins I, Violins II, Violas, Cellos, Double Basses): *f*

Score for the second system, measures 11 through 20.

Instrument parts shown:

- Cors (Horns): *p*
- Timb. (Timpani): *pp*
- V^{on} Solo (Violon Solo): *f* *déclamé*, *très long*, *toujours en dim.*, *dim.*
- String section (Violins I, Violins II, Violas, Cellos, Double Basses): *p dim.*, *pp*

N

Cors

Von Solo

p *dim.*

pp

pp

10 FIN

G¹ des Fl.

H^b

Cl.

Bons

3^e et 4^e Cors

Von Solo

pp *dim.*

pp

pp

pp

pp

pp

ppp

pp

pizz.

pp